

THERESA ANDERSON

b. St. Paul

Lives and works in Denver, CO

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *everything squiggles*, 808 Projects, Denver, CO; curated by Mardee Goff
every length of a drawing, Yeah Maybe, Minneapolis, MN; curated by Nicole Soukup
- 2017 *some kind of cuddle/ site conditioner*, Gray Contemporary, Houston, TX
- 2016 *Sacks and Covers*, Gray Contemporary, Houston, TX
Plus Two, Dateline and Phillippe J. Steele Gallery, Denver, CO
- 2014 *Tenantless Pause*, Soo Visual Art Center, Minneapolis, MN
Disco Moves (and other dumb cliches) Physical Hacking, Pirate Contemporary Art, Denver, CO
- 2012 *SWANK [fool]*, Ice Cube Gallery, Denver, CO
power fully placid, Pirate Contemporary Art, Denver, CO
- 2011 *private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO
- 2010 *[in] between*, Platteforum, Denver, CO
Expelling Diamonds (and Demons), Ironton Gallery, Denver, CO
Goosey Goosey, Pirate Contemporary Art, Denver, CO
Coliseum, Ice Cube Gallery, Denver, CO
Master Artist Demonstration, Denver Art Museum, Denver, CO
- 2009 *Autobiography: sticky water* Firehouse Art Center, Longmont, CO
Teeth and Gums, Pirate Contemporary Art, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2018 THE FAUX PAS FACTORY, Platteforum, Denver, CO; curated by ArtLab interns
Blue Note: Vacant and Suffused, Peralta Projects, Denver, CO
Happy City, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; curated by Cortney Stell, Black Cube Nomadic Museum
A Clumped Charm, Philip J Steele Gallery, Denver, CO; curated by Brooke Tomiello and Paul Keefe
Strange Looks, Gildar Gallery, Denver, CO

- Collectivity*, Gallery of Contemporary Art UCCS, Colorado Springs, CO; curated by Lana Duong and Daisy McGowan
Beset on All Sides, Contemporary Art UCCS, Colorado Springs, CO; curated by Durden and Ray
10 X, Redline, Denver, CO; curated by Cortney Lane Stell
Lifestyle III: Shrines, ABC Gallery, Denver, CO; curated by Samuel Mata
Project Gallery, Gray Contemporary, Houston, TX
- 2017
Drive-In Car Culture, Black Cube Nomadic Museum Headquarters, Denver, CO; curated by Cortney Lane Stell
First Date, University of Minnesota Morrison Gallery, Morris, MN
Cabinet, David B Smith Gallery, Denver, CO; curated by Adam Milner
Show Me The Munny, Rule Gallery, Denver, CO
Peep Show, Castle Marne, Doors Open Denver, Denver, CO; curated by Cortney Lane Stell
Together With, Philip J. Steele Gallery, RMCAD, Denver, CO; curated by Kate Mothes
Together With, The Bubbler, Madison, WI; curated by Kate Mothes
Denver Collage Club, Alto Gallery, Denver, CO
Combined, Gray Contemporary, Houston, TX
- 2016
Institute for Non-Bizarre Treatment, Redline, Denver, CO; curated by Tracy Tomko
15th Anniversary Exhibition, Soo VAC, Minneapolis, MN
Performativity, Los Angeles Contemporary Exhibitions, Los Angeles, CA; curated by Michol Hebron
An Evening of Experimental Performance Art, *Drvg1Di3NVSTY*, Syntax Physic Opera, Denver, CO
Monumental, Redline, Denver, CO; curated by Marisa Lerer
- 2015
Thief Among Thieves, Museum of Contemporary Art, Denver, CO; curated by Adam Lerner and Nora Abrams
Substrate, Boulder Museum of Contemporary Art, Boulder, CO; curated by Mardee Goff
Performance Art Now!, Biennial of the Americas Pavilion, Denver, CO
Intimate Acquaintances, Hinterland, Denver, CO; curated by Ellie Hamel
Just Playing, Redline, Denver, CO; curated by Petra Sertic
Dashing & Crashing, Hyperlink Gallery, Chicago, IL
- 2014
Luminosity, Museum of Contemporary Art, Denver, CO
Pink Days & Blue Days, Hyperlink Gallery, Chicago, IL
Where You Begin, Pirate Contemporary Art, Denver, CO; curated by Christine Buchsbaum and Michael Bhichitkul
OneWall, Denver Theatre District; curated by Ivar Zeile

- Direct Connect*, Neurotitan, Berlin
Scrounge, Republic Plaza, Denver, CO; curated by Deborah Jang and Andra Archer
- 2013 *An Invisible Boundary*, Redline, Denver, CO; curated by Carmen Winant
First Draft, Biennial of the Americas, Denver, CO; curated by Cortney Stell
Contemporary Colorado Textiles, Foothills Art Center, Golden, CO
Soft Subversions, Pirate Contemporary Art, Denver, CO; curated by Cortney Stell and Amber Cobb
Provisional Painting, Groundswell Gallery, Denver, CO; curated by Nathan Abels
- 2012 *Art of the State*, Arvada Center for the Arts and Humanities, CO
September Picks, Local Artists, Irving Sandler Artists File, New York, NY; curated by Nicolas Linnert
August Picks, Local Artists, Irving Sandler Artists File, New York, NY; curated by Elizabeth Hirsch
Stuff(ed), Laundry on Lawrence, Denver, CO; curated by Amber Cobb
Intimate Dialogue, Arvada Center, Arvada, CO
Notes on Feeling, Redline, Denver, CO; curated by Elissa Auther
Volume 1, Gildar Gallery, Denver, CO
Where We Are, DeLuce Art Gallery, Missouri
- 2011 *New Feminisms: Revolutions per minute*, Emmanuel Gallery, Denver, CO; curated by Shannon Corrigan
Transitions, Pen and Brush Gallery, New York, NY
Creative Capitol, DIA, State Capitol, Denver, CO
Art Expo, Denver Art Company, New York, NY
- 2010 *No Commercial Potential*, Garage N.3 Gallery, Venice, Italy
Collaborations and Cage Fights, Pirate Contemporary Art, Denver, CO
- 2009 *12th International Open*, WM Gallery, Chicago, IL
- 2008 *Feminist Interrogations*, ARC Gallery, Chicago, IL
- 2007 *Funky Junk*, San Luis Obispo Art Center, San Luis Obispo, CA

SELECTED RESIDENCIES PROJECTS AWARDS AND PROFESSIONAL ACTIVITIES IN THE ARTS

- 2018 *Happy City*, 16th and Champa, Denver Theatre District, Led Screen, Denver, CO; curated by Cortney Stell, Black Cube Nomadic Museum; commission

- The meowing nuns*, presentation with Miquel De La Torre at Platteforum, Denver, CO; stipend
- 2017 *Drive-In Car Culture*, Black Cube Nomadic Museum Headquarters, Denver, CO; curated by Cortney Lane Stell; commission
- 2016 Vermont Studio Center Residency; Fellowship Award; sculpture *Epic Gala*, Redline, Denver, CO; commission
- 2015 *Performance Art Now!*, co-organizer with Justin Beard, collaboration with Redline Denver and Biennial of the Americas, Biennial of the Americas Pavilion, Denver, CO; commission
Biennial of the Americas, Gala, Denver Center for Performing Arts, Denver, CO, commission
an empathy project, social practice performance with Dylan Scholinski, Redline, Denver, commission
Substrate, Boulder Museum of Contemporary Art, Boulder, CO, commission
Epic Gala, Redline, Denver, CO; commission
Biennial of the Americas Ambassador Shortlist
- 2013-15 Resource Artist, Redline Residency Program, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO
Epic Gala, Redline, Denver, CO; commission
- 2013 Biennial of the Americas, Denver, CO; commission
Venice Biennale, Press Accreditation, *Theresa Anderson*, *Contemporary Art Blog*
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting, stipend
Platteforum Residency, Denver, CO, stipend
- 2009- 16 Theresa Anderson, Contemporary Art Blog, Denver, CO
- 2009-13 Director and Founder artist run space, Ice Cube Gallery, Denver, CO
- 2008 Merit Winner, The Journal of Arts and Design, New York, NY
- 2007 Undergraduate Research Opportunities Program, University of Colorado Denver, grant
College of Arts and Media Outstanding Senior Award, University of Colorado Denver, cash award
- 2006 Dean's Fellowship, University of Colorado Denver, grant
Formosa Fund, University of Colorado Denver, grant

SELECTED BIBLIOGRAPHY

- Stell, Courtney. "Happy City Denver, Art For The People" *Catalog Essay*, May 18, 2018. Reproduction.
- Soukup, Nicole. "A Nebulous Connection" *Catalog Essay for Yeah Maybe 29, every length of a drawing*, May, 19, 2018.
- Daughetee, Kaelyn. "Collectivity Artist: Theresa Anderson" *UCCS Presents*, <http://uccspresents.org/features/2018-19/collectivity-artist-theresa-anderson>, August 20, 2018.
- Eler, Alicia. "Twin Cities' 5 must-see art shows this weekend" *Star Tribune*, <http://www.startribune.com/twin-cities-5-must-see-art-shows-this-weekend/482927791/> May, 17, 2018.
- Jones, Corey H. "The Biennial Of The Americas Has Pulled Back On Art, But Here's Some Of What You Can See" *Colorado Public Radio*, <https://www.cpr.org/news/story/the-biennial-of-the-americas-has-pulled-back-on-art-in-2017-but-here-s-some-of-what-you>, September 8, 2017.
- Ansporn, Catherine. "Cinco: A Quintet Of New Art Spaces Remap The Scene" *Papercity*, April.
- Goff, Mardee. *Catalog Essay*, Gray Contemporary, Houston, TX
- Leavitt, Luke. "Performance Art Now! Highlights Play, Experimentation at Biennial Pavilion" *Westword*, Thursday, July 16, 2015. Reproductions.
- Rinaldi, Ray. "At BMOCA, wonders of execution and demolition" *The Denver Post*, Entertainment, Sunday, February 15, 2015. Reproduction. 1D.
- Goff, Mardee. *Catalog Essay*, Boulder, CO
- Regan, Sheila. "SooVAC artists explore place and texture," *Minneapolis City Pages*, Monday, June 23, 2014. Reproductions. Thursday, February 20, 2014. 12, 14.
- Froyd, Susan. "Intersecting Lives" *Night and Day*, *Westword*, Thursday, February 20, 2014. 22.
- Paglia, Michael. "Conceptual Abstraction runs through shows at Robischon and Vertigo" Thursday, February 20, 2014. 33.
- Studio Visit, Winter 2013
- Newton, Paula. "Texas Women in the Arts: When it Does and Doesn't Matter?" *Glasstire {Texas visual art}*, July 13, 2013
- Paglia, Michael. "Best Paired Girls' Group Shows – 2013, Swank [Fool] and Continued From the Other Side", Best of Denver 2013, *Westword*, Wednesday, March 27, 2013.
- Rinaldi, Ray Mark. "Colorado's best places to see art right now" *Denver Post*, Thursday, February 28, 2013

Froyd, Susan. Arts and Culture, "The Arts in Denver, Ten People to Watch in 2013", Westword, Wednesday, Jan. 2 2013, p 2, Reproduction.

Isaac, Erik, Keen, Michael, "The Theresa Anderson Interview," *The Untitled Art Show*, Wednesday, February 20, 2013

Froyd, Susan. Arts and Culture, "100 Colorado Creatives: Theresa Anderson," *Westword*, Tuesday, Jan. 22 2013, p 1-3, Reproductions.

Goldstein, Adam. "Artists in Aurora," *The Aurora Magazine*, February 2013. 38-39. Reproductions.

Paglia, Michael. Westword Fine Arts Critic, "Feminism is as urgent as ever at Ice Cube Gallery and Pirate: Contemporary Art", Westword, Thursday, September 6, 2012. Reproduction.

Olson, Rebecca. *Calyx Journal*, Vol. 27, no. 2, Summer 2012, Reproductions. 8, 72, 73.

Staff. Arts and Culture, Best Arts Blog, one of five finalists, "Meet the 2012 Denver #WebAwards finalists", Westword, Monday, November 12, 2012. 6.

Paglia, Michael Westword Fine Arts Critic, "Theresa Anderson and Jennifer Jeannelle present two shows at Ice Cube", Westword, Thursday, June 16, 2011.

Housel, Lindsey, " In the Hot Seat: Artist Theresa Anderson", *Denver Art Museum, The Collective*, Monday, December 6, 2010. Reproduction.

Dolan, Kelly, " Theresa Anderson's artistic journaling," *Denver Art Museum, The Collective*, Monday, November 15, 2010. Reproduction.

Paglia, Michael. Westword Fine Arts Critic, "Range of Expressions", Westword, Thursday, July 1, 2010. 34.

MacMillian, Kyle. Denver Post Fine Arts Critic "Ambiguous images and realities merge in Pirate exhibit," *The Denver Post*, Entertainment, Friday, December 18, 2009. 1D, 5D. reproductions. <http://www.denverpost.com/2009/12/16/ambiguous-images-and-realities-merge-in-pirate-exhibit/>

Jackson, Suzanne. "New Talent Gallery, " *Creative Quarterly, The Journal of Arts and Design*, October 31, 2007, Issue Nine, New York, NY, 37. Reproduction.

SELECTED PUBLICATIONS

"Mexico City and Material Art Fair: The Importance of Being There" *One Good Eye*, March 10, 2017 <http://onogoodeyeonline.com/2017/03/10/material-art-fair-2017/>

"David Taylor and Ignacio Evangelista at Colorado Photographic Arts Center" *The Scen3 Blog*, March 31, 2014

"Kwantaeck Park: Appropriate Fear" *Theresa Anderson, Contemporary Art Blog*, March 4, 2014

"Wendy Red Star" February 5, 2014 "What is up with medium specificity?" *Theresa Anderson, Contemporary Art Blog*, December 29, 2013

““9 artists” minus Five” *Theresa Anderson, Contemporary Art Blog*, November 30, 2013

“Tobias Fike & Matt Harris at Vertigo Art Space” *Theresa Anderson, Contemporary Art Blog*, October 17, 2013

“Fall/Winter Arts Preview” *The Scen3 Blog*, November, 3, 2013

“Sick and Twisted at Showpen Residency” *Theresa Anderson, Contemporary Art Blog*, September 26, 2013

“Teri Frame at Platteforum” *The Scen3 Blog*, July 1, 2013

“Welcome to Iraq” *The National Pavilion of Iraq*” *Theresa Anderson, Contemporary Art Blog*, June 21, 2013

“The Arsenale @The Venice Biennale” *Theresa Anderson, Contemporary Art Blog*, June 20, 2013

“Amande In: It’ll be gone tomorrow” *Theresa Anderson, Contemporary Art Blog*, May 21, 2013

“Jonathan Langfield” *Theresa Anderson, Contemporary Art Blog*, May 9, 2013

“Studio Visit with Alicia Ordal” *Theresa Anderson, Contemporary Art Blog*, April 9, 2013

“An Interview with Marina Graves: on the MCA Denver and the Invisible Museum” *Theresa Anderson, Contemporary Art Blog*, March 20, 2013

“Amber dawn Cobb,” *Colorado Creates*, May 10, 2012, Visual

“Richard Peterson and the Art of the Warrior Tribe at Gildar Gallery, *Colorado Creates*, April 19, 2012

“Dikeou Collection Pop-Up Space an Infinite Parallel,” *Colorado Creates*, April 12, 2012, Visual

“Kathy Knaus, Looking Critically at the Ideal Female Body,” *Art Colorado*, November December 2011, 28, 29

EDUCATION

2007 BFA, University of Colorado, Summa cum laude

REPRESENTATION

Gray Contemporary, Houston, TX