

THERESA ANDERSON

b. St. Paul

Lives and works in Denver, CO

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *some kind of cuddle/ site conditioner*, Gray Contemporary, Houston, TX
- 2016 *Sacks and Covers*, Gray Contemporary, Houston, TX  
*Plus Two*, Dateline and Phillippe J. Steele Gallery, Denver, CO
- 2014 *Tenantless Pause*, Soo Visual Art Center, Minneapolis, MN  
*Disco Moves (and other dumb cliches) Physical Hacking*, Pirate Contemporary Art, Denver, CO
- 2012 *SWANK [fool]*, Ice Cube Gallery, Denver, CO  
*power fully placid*, Pirate Contemporary Art, Denver, CO
- 2011 *private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO
- 2010 *[in] between*, Platteforum, Denver, CO  
*Expelling Diamonds (and Demons)*, Ironton Gallery, Denver, CO  
*Goosey Goosey*, Pirate Contemporary Art, Denver, CO  
*Coliseum*, Ice Cube Gallery, Denver, CO  
*Master Artist Demonstration*, Denver Art Museum, Denver, CO
- 2009 *Autobiography: sticky water* Firehouse Art Center, Longmont, CO  
*Teeth and Gums*, Pirate Contemporary Art, Denver, CO

## SELECTED GROUP EXHIBITIONS

- 2017 *First Date*, University of Minnesota Morrison Gallery, Morris, MN  
*Cabinet*, David B Smith Gallery, Denver, CO; curated by Adam Milner  
*Show Me The Munny*, Rule Gallery, Denver, CO  
*Peep Show*, Castle Marne, Doors Open Denver, Denver, CO; curated by Cortney Lane Stell  
*Together With*, Philip J. Steele Gallery, RMCAD, Denver, CO; curated by Kate Mothes  
*Together With*, The Bubbler, Madison, WI; curated by Kate Mothes  
*Denver Collage Club*, Alto Gallery, Denver, CO  
*Combined*, Gray Contemporary, Houston, TX
- 2016 *Institute for Non-Bizarre Treatment*, Redline, Denver, CO; curated by Tracy Tomko  
*15<sup>th</sup> Anniversary Exhibition*, Soo VAC, Minneapolis, MN

- Performativity*, Los Angeles Contemporary Exhibitions, Los Angeles, CA; curated by Michol Hebron
- An Evening of Experimental Performance Art, Drvg1Di3NVSTY*, Syntax Physic Opera, Denver, CO
- 2015 *Monumental*, Redline, Denver, CO; curated by Marisa Lerer
- Thief Among Thieves*, Museum of Contemporary Art, Denver, CO; curated by Adam Lerner and Nora Abrams
- Substrate*, Boulder Museum of Contemporary Art, Boulder, CO; curated by Mardee Goff
- Performance Art Now!*, Biennial of the Americas Pavilion, Denver, CO
- Intimate Acquaintances*, Hinterland, Denver, CO; curated by Ellie Hamel
- Just Playing*, Redline, Denver, CO; curated by Petra Sertic
- 2014 *Dashing & Crashing*, Hyperlink Gallery, Chicago, IL
- Luminosity*, Museum of Contemporary Art, Denver, CO
- Pink Days & Blue Days*, Hyperlink Gallery, Chicago, IL
- Where You Begin*, Pirate Contemporary Art, Denver, CO; curated by Christine Buchsbaum and Michael Bhichitkul
- OneWall*, Denver Theatre District; curated by Ivar Zeile
- Direct Connect*, Neurotitan, Berlin
- Scrounge*, Republic Plaza, Denver, CO; curated by Deborah Jang and Andra Archer
- 2013 *An Invisible Boundary*, Redline, Denver, CO; curated by Carmen Winant
- First Draft*, Biennial of the Americas, Denver, CO; curated by Cortney Stell
- Contemporary Colorado Textiles*, Foothills Art Center, Golden, CO
- Soft Subversions*, Pirate Contemporary Art, Denver, CO; curated by Cortney Stell and Amber Cobb
- Provisional Painting*, Groundswell Gallery, Denver, CO; curated by Nathan Abels
- 2012 *Art of the State*, Arvada Center for the Arts and Humanities, CO
- September Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Nicolas Linnert
- August Picks*, Local Artists, Irving Sandler Artists File, New York, NY; curated by Elizabeth Hirsch
- Stuff(ed)*, Laundry on Lawrence, Denver, CO; curated by Amber Cobb
- Intimate Dialogue*, Arvada Center, Arvada, CO
- Notes on Feeling*, Redline, Denver, CO; curated by Elissa Auther
- Volume 1*, Gildar Gallery, Denver, CO
- Where We Are*, DeLuce Art Gallery, Missouri

- 2011 *New Feminisms: Revolutions per minute*, Emmanuel Gallery, Denver, CO; curated by Shannon Corrigan  
*Transitions*, Pen and Brush Gallery, New York, NY  
*Creative Capitol*, DIA, State Capitol, Denver, CO  
*Art Expo*, Denver Art Company, New York, NY
- 2010 *No Commercial Potential*, Garage N.3 Gallery, Venice, Italy  
*Collaborations and Cage Fights*, Pirate Contemporary Art, Denver, CO
- 2009 *12th International Open*, WM Gallery, Chicago, IL
- 2008 *Feminist Interrogations*, ARC Gallery, Chicago, IL
- 2007 *Funky Junk*, San Luis Obispo Art Center, San Luis Obispo, CA

## SELECTED RESIDENCIES PROJECTS AWARDS AND PROFESSIONAL ACTIVITIES IN THE ARTS

- 2016 Vermont Studio Center Residency; Fellowship Award; sculpture  
*Epic Gala*, Redline, Denver, CO; Commission
- 2015 *Performance Art Now!*, co-organizer with Justin Beard, collaboration with Redline Denver and Biennial of the Americas, Biennial of the Americas Pavilion, Denver, CO; Commission  
 Biennial of the Americas, Gala, Denver Center for Performing Arts, Denver, CO, Commission  
*an empathy project*, social practice performance with Dylan Scholinski, Redline, Denver, Commission  
*Substrate*, Boulder Museum of Contemporary Art, Boulder, CO, Commission  
*Epic Gala*, Redline, Denver, CO; Commission  
 Biennial of the Americas Ambassador Shortlist
- 2013-15 Resource Artist, Redline Residency Program, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO  
*Epic Gala*, Redline, Denver, CO; Commission
- 2013 Biennial of the Americas, Denver, CO; Commission  
 Venice Biennale, Press Accreditation, *Theresa Anderson*, *Contemporary Art Blog*
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting, Stipend  
 Platteforum Residency, Denver, CO, Stipend
- 2009- 16 Theresa Anderson, Contemporary Art Blog, Denver, CO
- 2009-13 Director and Founder artist run space, Ice Cube Gallery, Denver, CO

- 2008 Merit Winner, The Journal of Arts and Design, New York, NY
- 2007 Undergraduate Research Opportunities Program, University of Colorado Denver, Grant  
College of Arts and Media Outstanding Senior Award, University of Colorado Denver, Cash Award
- 2006 Dean's Fellowship, University of Colorado Denver, Grant  
Formosa Fund, University of Colorado Denver, Grant

## SELECTED BIBLIOGRAPHY

- Jones, Corey H. "The Biennial Of The Americas Has Pulled Back On Art, But Here's Some Of What You Can See" *Colorado Public Radio*, <https://www.cpr.org/news/story/the-biennial-of-the-americas-has-pulled-back-on-art-in-2017-but-here-s-some-of-what-you>, September 8, 2017.
- Ansporn, Catherine. "Cinco: A Quintet Of New Art Spaces Remap The Scene" *Papercity*, April.
- Goff, Mardee. *Catalog Essay*, Gray Contemporary, Houston, TX
- Leavitt, Luke. "Performance Art Now! Highlights Play, Experimentation at Biennial Pavilion" *Westword*, Thursday, July 16, 2015. Reproductions.
- Rinaldi, Ray. "At BMOCA, wonders of execution and demolition" *The Denver Post*, Entertainment, Sunday, February 15, 2015. Reproduction. 1D.
- Goff, Mardee. *Catalog Essay*, Boulder, CO
- Regan, Sheila. "SooVAC artists explore place and texture," *Minneapolis City Pages*, Monday, June 23, 2014. Reproductions.  
Thursday, February 20, 2014. 12, 14.
- Froyd, Susan. "Intersecting Lives" *Night and Day*, *Westword*, Thursday, February 20, 2014. 22.
- Paglia, Michael. "Conceptual Abstraction runs through shows at Robischon and Vertigo" Thursday, February 20, 2014. 33.  
Studio Visit, Winter 2013
- Newton, Paula. "Texas Women in the Arts: When it Does and Doesn't Matter?" *Glasstire {Texas visual art}*, July 13, 2013
- Paglia, Michael. "Best Paired Girls' Group Shows – 2013, Swank [Fool] and Continued From the Other Side", Best of Denver 2013, *Westword*, Wednesday, March 27, 2013.
- Rinaldi, Ray Mark. "Colorado's best places to see art right now" *Denver Post*, Thursday, February 28, 2013
- Froyd, Susan. Arts and Culture, "The Arts in Denver, Ten People to Watch in 2013", *Westword*, Wednesday, Jan. 2 2013, p 2, Reproduction.

Isaac, Erik, Keen, Michael, "The Theresa Anderson Interview," *The Untitled Art Show*, Wednesday, February 20, 2013

Froyd, Susan. Arts and Culture, "100 Colorado Creatives: Theresa Anderson," *Westword*, Tuesday, Jan. 22 2013, p 1-3, Reproductions.

Goldstein, Adam. "Artists in Aurora," *The Aurora Magazine*, February 2013. 38-39. Reproductions.

Paglia, Michael. *Westword Fine Arts Critic*, "Feminism is as urgent as ever at Ice Cube Gallery and Pirate: Contemporary Art", *Westword*, Thursday, September 6, 2012. Reproduction.

Olson, Rebecca. *Calyx Journal*, Vol. 27, no. 2, Summer 2012, Reproductions. 8, 72, 73.

Staff. Arts and Culture, Best Arts Blog, one of five finalists, "Meet the 2012 Denver #WebAwards finalists", *Westword*, Monday, November 12, 2012. 6.

Paglia, Michael *Westword Fine Arts Critic*, "Theresa Anderson and Jennifer Jeannelle present two shows at Ice Cube", *Westword*, Thursday, June 16, 2011.

Housel, Lindsey, " In the Hot Seat: Artist Theresa Anderson", *Denver Art Museum, The Collective*, Monday, December 6, 2010. Reproduction.

Dolan, Kelly, " Theresa Anderson's artistic journaling," *Denver Art Museum, The Collective*, Monday, November 15, 2010. Reproduction.

Paglia, Michael. *Westword Fine Arts Critic*, "Range of Expressions", *Westword*, Thursday, July 1, 2010. 34.

MacMillian, Kyle. *Denver Post Fine Arts Critic* "Ambiguous images and realities merge in Pirate exhibit," *The Denver Post*, Entertainment, Friday, December 18, 2009. 1D, 5D. reproductions. <http://www.denverpost.com/2009/12/16/ambiguous-images-and-realities-merge-in-pirate-exhibit/>

Jackson, Suzanne. "New Talent Gallery," *Creative Quarterly, The Journal of Arts and Design*, October 31, 2007, Issue Nine, New York, NY, 37. Reproduction.

## SELECTED PUBLICATIONS

"Mexico City and Material Art Fair: The Importance of Being There" *One Good Eye*, March 10, 2017 <http://onegoodeyeonline.com/2017/03/10/material-art-fair-2017/>

"David Taylor and Ignacio Evangelista at Colorado Photographic Arts Center" *The Scen3 Blog*, March 31, 2014

"Kwantaeck Park: Appropriate Fear" *Theresa Anderson, Contemporary Art Blog*, March 4, 2014

"Wendy Red Star" February 5, 2014 "What is up with medium specificity?" *Theresa Anderson, Contemporary Art Blog*, December 29, 2013

"9 artists" minus Five" *Theresa Anderson, Contemporary Art Blog*, November 30, 2013

"Tobias Fike & Matt Harris at Vertigo Art Space" *Theresa Anderson, Contemporary Art Blog*, October 17, 2013

"Fall/Winter Arts Preview" *The Scen3 Blog*, November, 3, 2013

"Sick and Twisted at Showpen Residency" *Theresa Anderson, Contemporary Art Blog*, September 26, 2013

"Teri Frame at Platteforum" *The Scen3 Blog*, July 1, 2013

"Welcome to Iraq" *The National Pavilion of Iraq* *Theresa Anderson, Contemporary Art Blog*, June 21, 2013

"The Arsenale @The Venice Biennale" *Theresa Anderson, Contemporary Art Blog*, June 20, 2013

"Amande In: It'll be gone tomorrow" *Theresa Anderson, Contemporary Art Blog*, May 21, 2013

"Jonathan Langfield" *Theresa Anderson, Contemporary Art Blog*, May 9, 2013

"Studio Visit with Alicia Ordal" *Theresa Anderson, Contemporary Art Blog*, April 9, 2013

"An Interview with Marina Graves: on the MCA Denver and the Invisible Museum" *Theresa Anderson, Contemporary Art Blog*, March 20, 2013

"Amber dawn Cobb," *Colorado Creates*, May 10, 2012, Visual

"Richard Peterson and the Art of the Warrior Tribe at Gildar Gallery, *Colorado Creates*, April 19, 2012

"Dikeou Collection Pop-Up Space an Infinite Parallel," *Colorado Creates*, April 12, 2012, Visual

"Kathy Knaus, Looking Critically at the Ideal Female Body," *Art Colorado*, November December 2011, 28, 29

## EDUCATION

2007 BFA, University of Colorado, Summa cum laude

## REPRESENTATION

Gray Contemporary, Houston, TX